



ISOL FOUNDATION
Integrating Spirituality & Organisational Leadership

Second International Conference
on
Global Climate Change and
Eco-System Management
Insights from Traditional Knowledge Systems



March 8–9, 2018

Venue

India International Centre
Max Mueller Marg
New Delhi–110 003

Organized by



In Collaboration With



UNIVERSITY OF
TORONTO

About ISOL Foundation

Integrating Spirituality and Organizational Leadership Foundation (India) and ISOL Global Foundation (USA) is an interfaith research based management education initiative. **The edifice of ISOL Foundation (India & USA) is built on the synthesis of sectarian beliefs.** This harmony of religion is the spirit of the Foundation. Nine Research Groups (represented in the logo of ISOL Foundation) are created to draw insights from different wisdom traditions across various faith groups and integrate it with the leadership styles for creating non-violent, non-exploitative and sustainable organizations.

ABOUT THE CONFERENCE

Culture enables environmental sustainability through its intrinsic links, *i.e.*, through cultural diversity and biodiversity, its influence on consumption patterns, and its contribution to sustainable environmental management practices as a result of local and traditional knowledge.

The question arises, how does culture foster environmental sustainability. Nature influences our cultural practices, values and beliefs. In turn human decisions and actions increasingly impact the capacity of ecosystems to sustain human life and well-being. Hence, the design of sustainability practices should incorporate the principles of bio-cultural (nature-based culture) design.

Traditional ecological wisdom, indigenous knowledge, knowledge of local fauna and flora, traditional healing systems, rituals, beliefs, initiatory rites, cosmologies, shamanism, possession rites and social organizations are often pre supposed by local and indigenous languages and nature – related vocabularies. They are the key vehicles of traditional knowledge about the environment and sustainable management. The degradation of culturally valued biodiversity and decrease in associated cultural services and features, not only triggers ecological decline and cultural erosion but also leads to social disruption and the weakening of social networks and ties within society.

The conference will address these issues through 6 thematic tracks:

1. Nature, Culture, and Aboriginal Communities
2. Ancient Knowledge Systems for Sustainability and Climate Change
3. Women, Nature, and Sustainable Development
4. Spiritual Dimension of Sustainable Development
5. Traditional Knowledge System for Bio-Diversity Conservation: Insights from Wisdom Traditions

6. Business Social Partnership: Integrating Green Consciousness Sustainability and Innovation.

We invite papers for oral and poster presentations.

WHO CAN PARTICIPATE

Participants from all cultures, religions, professions, businesses, and associations are welcome.

TIMELINE

November 15, 2017	Call for papers, themes and relevant ideas and start of early bird registration.
December 10, 2017	Deadline for paper abstracts and posters, proposals for symposia and discussion round tables.
December 25, 2017	Notification to proposers of papers etc. of acceptance.

SUBMISSION GUIDELINES

Guidelines for Abstract Submission

1. Abstracts should be supplied in Microsoft Word (docx) or as an Adobe PDF manuscript.
2. Please use Times Roman, Helvetica or Arial as your font. 12 point or larger fonts should be used throughout, with the title presented in 16 point or larger.
3. Present the title and author list centered, while the paragraphs of the abstract should be left justified. Please ensure that the presenting author's name is underlined in the author list. Please also provide a contact e-mail.
4. Use margins of at least 1.5 inch (3.81 cm) on both the left and right sides.
5. Abstracts are limited to one page of text (not more than 500 words)
6. References should follow standard APS style guidelines.
7. A second, optional page with up to four figures may also be included. Please be certain to make a specific reference to the figures, such as to Figure 1.

Please email your abstract to the Conference Directors.

GUIDELINES FOR POSTER PRESENTATIONS

A poster comprises one or more panels of text, tables, graphics, photographs, and other visual aids, which deals with a defined topic with a minimum of language and a maximum of visual information.

Preparing the Poster: The poster should be eye-catching, scientifically sound, brief, clear, and should have text, tables/graphs, photographs/maps, etc.

Poster Size: 36 (91.44 cm) × 48 inches (121.92 cm), vertical orientation.

Words/Wording: One rule of thumb is to not use more words in the total poster than were allowed in the abstract submission. Also in general, use capital and lower-case lettering for the text, table and figure titles of the poster. Choose a type face that is a serif (with shaped letters, that have “tails,” “feet,” and other shape lines that assist the reader in recognizing them easily) type. Do not use more than three typefaces in the poster. Use them consistently for the same purposes (*e.g.*, titles, text, notes).

Color and Texture: It is very important to use color and texture effectively. A matte or textured surface for panels is generally preferable to a glossy finish, because the glare of some types of lights can make a glossy surface difficult to read or view. A vivid color used for backing the individual panels can be very effective; it can be coordinated with one of the primary colors used in the poster presentation (*e.g.*, the color of the bars on the graph) This use of color should keep in mind, however, the color and texture of the background of the display surface. If that surface is also a vivid color, it may be wise to use black, white, or some pastel shade as backing for poster panels.

Spacing: Using as much of the space as possible for the poster and as little as possible for the accompanying material (title strip, abstract, etc.) is wise. However, the title strip must be prepared in sufficiently large type to be seen from the entrance so it is visible after people enter the room. In general, people can read letters that are 2 inches high from a distance of 30 feet.

Registration Fee: Anadian Dollar 100—that includes conference kit and food during the Conference. This does not include accommodation.

MODE OF PAYMENT

You may get registered for this conference by paying fee using any of two methods of payment:

1. By Demand Draft in favour of ‘Integrating Spirituality and Organizational Foundation’ payable at Delhi, India.

2. Through Bank Transfer:

Name of Bank	State Bank of India
Bank Branch	Delhi University, Delhi
Account Name	Integrating Spirituality & Organizational Leadership Foundation
Account Number	30886974732
RTGS /NEFT IFS CODE	SBIN0001067
SWIFT CODE	SBININBB544

Notes

1. Registration fees do not include accommodation, local travel, airport drop and pick-up and telephone or fax charges; these have to be settled separately.
2. The conference agenda will be emailed in good time before the conference and materials will be handed over to each participant on arrival.
3. Spiritual and cultural activities have been planned on all evenings.
4. Dress on all days: Sober casual.
5. Vegetarian (Indian and continental cuisine) will be available on all days.
6. There will be a break for tea/coffee/refreshments twice a day.

CONFERENCE DIRECTOR	CONFERENCE CO-DIRECTOR
Sunita Singh Sengupta, Ph.D. <i>Founder & Honorary Convener</i> Academy of Value Based Management (A Unit of ISOL Foundation) & ISOL Global Foundation, USA & Head & Dean, Faculty of Management Studies, University of Delhi. E-mail: sunita.isolfoundation@gmail.com Mobile: +91 9873167484	Shashi Kant, Ph.D. Professor of Forest Resource Economics and Management & Director of Master of Science in Sustainability Management program, University of Toronto E-mail: shashi.kant@utoronto.ca Mobile: +1 (416) 704-6828

*We look forward to the pleasure of welcoming you in Delhi!
Early registration is encouraged as spaces are limited.*