



**ISOL FOUNDATION**  
Integrating Spirituality & Organisational Leadership

# Second International Conference on



## Global Climate Change and Eco System Management

## Culture, Traditions and Nature



**March 10-11, 2018**

Venue

Indian Institute of Public Administration  
Conference Hall, 1st Floor, Indraprastha Estate, Ring Road,  
New Delhi-110002

Organized by



In Collaboration with



UNIVERSITY OF  
TORONTO



## About ISOL Foundation

**I**ntegrating Spirituality and Organizational Leadership Foundation (India) and **ISOL Global Foundation** (USA) are an interfaith research based initiative connecting spirituality to management education. **The edifice of ISOL Foundation is built on the synthesis and** harmony of different religions. This harmony of religion is the spirit of the Foundation. The research groups as a part of ISOL Foundation draw insights from various wisdom traditions across different religions and faith groups and integrate it with leadership styles and managerial practices to create non-exploitative and sustainable organizations promoting overall growth, stronger foundation and balanced progress.”

### ABOUT THE CONFERENCE

Throughout history, cultures across the globe have established close connectedness with their natural environment and have enabled environmental sustainability in a natural and balanced manner through its unique diversity, and displayed excellent managerial practices as a result of local and traditional knowledge, which is an exceptional model to implement the same in the modern corporate culture.

The question arises, “how does culture foster this harmonious, progressive and balanced environmental sustainability? The natural environment, diverse yet unified in its foundation, has influenced our cultural practices, values and beliefs. In turn, through time, human decisions and actions have increasingly impacted the capacity of the ecosystems to sustain human life and their wellbeing. Therefore, a refreshing approach to sustainable practices incorporating the principles of bio-cultural design could help modern corporate practices achieve a harmonious balance.

Traditional ecological wisdom, indigenous knowledge, knowledge of local fauna and flora, traditional healing systems, rituals, beliefs, initiatory rites, cosmologies, shamanism, and social organizations are often presupposed by local and indigenous languages and nature – related vocabularies. They are the key vehicles of traditional knowledge about the environment and sustainable management. The degradation of culturally valued biodiversity and decrease in associated cultural services and features, not only triggers ecological decline and cultural erosion but also leads to social disruption and the weakening of social networks and ties within society.

The conference will address these issues through 6 thematic tracks:

1. Nature, Culture, and Aboriginal Communities
2. Ancient Knowledge Systems for Sustainability and Climate Change
3. Women, Nature, and Sustainable Development
4. Spiritual Dimension of Sustainable Development
5. Traditional Knowledge System for Bio-Diversity Conservation: Insights from Wisdom Traditions
6. Business Social Partnership: Integrating Green Consciousness Sustainability and Innovation.

*We invite papers for oral and poster.*



## WHO CAN PARTICIPATE

Participants from all cultures, religions, professions, businesses, and associations are welcome.

## SUBMISSION GUIDELINES

### Guidelines for Abstract Submission

1. Abstracts should be supplied in Microsoft Word(doc)or as an Adobe PDF manuscript.
2. Please use Times Roman, Helvetica or Arial as your font.12 point or larger fonts should be used throughout, with the title presented in 16 point or larger.
3. Present the title and author list centered, while the paragraphs of the abstract should be left justified. Please ensure that the presenting author's name is underlined in the author list. Please also provide a contact e-mail.
4. Use margins of at least 1.5 inch (3.81 cm) on both the left and right sides.
5. Abstracts are limited to one page of text (not more than 500 words)
6. References should follow standard APS style guidelines.
7. A second, optional page with up to four figures may also be included. Please be certain to make a specific reference to the figures, such as to Figure 1.

*Please email your abstract to the Conference Directors.*

## GUIDELINES FOR POSTER PRESENTATIONS

A poster comprises one or more panels of text, tables, graphics, photographs, and other visual aids.

**Preparing the Poster:** The poster should be eye-catching, scientifically sound, brief ,clear, and should have text, tables/graphs, photographs/maps, etc.

**Poster Size:** 36 (91.44 cm) × 48 inches (121.92 cm), vertical orientation.

**Words/Wording:** One rule of thumb is to not use more words in the total poster than were allowed in the abstract submission. Also, in general, use capital and lower-case lettering for the text, table and figure titles of the poster. Choose a typeface that is a serif (with shaped letters, that have "tails," "feet," and other shape lines that assist the reader in recognizing them easily) type .Do not use more than three type faces in the poster. Use them consistently for the same purposes (*e.g.*, titles, text, notes).

**Color and Texture:** It is very important to use color and texture effectively. A matte or textured surface for panels is generally preferable to a glossy finish, because the glare of some types of lights can make a glossy surface difficult to read or view. A vivid color used for backing the individual panels can be very effective; it can be coordinated with



one of the primary colors used in the poster presentation(*e.g.*, the color of the bars on the graph) This use of color should keep in mind, however, the color and texture of the back ground of the display surface. If that surface is also a vivid color, it may be wise to use black, white, or some pastel shade as backing for poster panels.

**Spacing:** Using as much of the space as possible for the poster and as little as possible for the accompanying material (titles trip, abstract, etc.) is wise. However, the titles trip must be prepared insufficiently large type to be seen from the entrance so it is visible after people enter the room .In general, people can read letters that are 2 inches high from a distance of 30 feet.

**Registration Fee:** Includes conference kit and meals during the Conference. Accommodation charges are separate

Categories	Registration Fee
International Delegate	USD 300
National Delegate	INR 2000
Full Time International Doctoral Student	USD 150
Full Time Indian Doctoral Student	INR 1000
Others	INR 1000
Accompanying Persons	INR 1000
Representation from Corporate, Government and Investment Organizations	INR 5000

Sponsorships are welcome.

## MODE OF PAYMENT

You can register for the conference by paying either:

1. By Demand Draft in favour of 'Integrating Spirituality and Organizational Foundation' Payable at Delhi, India.
2. Through Bank Transfer:

Name of Bank	State Bank of India
Bank Branch	Delhi University, Delhi
Account Name	Integrating Spirituality & Organizational Leadership Foundation
Account Number	30886974732
RTGS /NEFT IFS CODE	SBIN0001067
SWIFT CODE	SBININBB544

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## Notes

1. Registration fees do not include accommodation, local travel, airport drop and pick-up and telephone or fax charges; these can be arranged separately.
2. The conference agenda will be emailed in advance and the esteemed delegates can pick up their kit with all necessary information on arrival.
3. Dress code: Formal, Semi Formal
4. Vegetarian (Indian and continental cuisine) will be served.
5. There will be a break for tea/coffee/refreshments .

### CONFERENCE DIRECTOR

**Sunita Singh Sengupta, Ph.D.**

*Founder & Honorary Convener*

Academy of Value Based Management (A Unit of ISOL Foundation)&  
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&

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### CONFERENCE CO-DIRECTOR

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*We look forward to the pleasure of welcoming you in Delhi!  
Early registration is encouraged as spaces are limited.*

